



UNC CHARLOTTE

The Department of Dance and Theatre

THEATRE Bachelor of Arts Degree

The Academic Programs:

The Department offers the Bachelor of Arts (B.A.) degree in theatre and the Bachelor of Arts (B.A.) degree in dance. These programs of study are established using national accreditation guidelines from the National Association of Schools of Theatre and the National Association of Schools of Dance. Both degrees assure that majors will attain a strong liberal arts education.

In addition, the department awards the Bachelor of Arts in theatre education and dance education with K-12 licensure for students preparing to teach their art form in the public schools. These programs, which follow North Carolina state guidelines, culminate in a full semester of student teaching. Experiences in Charlotte Mecklenburg schools allow students to work directly with particular age groups in developing lesson plans and teaching strategies.

A great advantage of a B.A. degree is that it allows time for students to take elective classes that stimulate their personal intellectual curiosity. It also provides opportunities to explore secondary interests or combine disciplines toward a particular career pathway. Just as the department has combined dance and theatre in a unique way, students find exciting possibilities for involving aspects of other fields with their theatre or dance work. Whether taken as a single course or as a second major or minor, explorations of computers and video, body and health sciences, literature, psychology, visual arts, music, and business offer a wealth of career opportunities.

Theatre and Dance Productions:

The department encourages students to experience a wide range of job possibilities during the production season. They work on stage as performers, behind-the-scenes in design and technical work, in house and stage management, and as publicity and box office personnel. Production seasons include a wide variety of dance and theatre styles. Recent examples include Shakespeare's *The Comedy of Errors*, Michael Frayn's backstage farce *Noises Off*, a restaging of Fokine's ballet choreography for Stravinsky's *Petrouchka*, Afro-Caribbean poet Derek Walcott's play *Ti-Jean and His Brothers*, and a production of Sophocles' tragedy *Antigone* set during the American Civil War. The Department also has informal productions each semester where students can present original work on the main stage.

Advantages of Studying Theatre and Dance at UNC Charlotte:

Theatre and Dance majors develop a working knowledge of both art forms through a core curriculum and a collaborative approach to production work. These courses and interdisciplinary productions prepare the student for the broadest range of artistic opportunities.

